

HCFMSD 2024 Notes

Championship Classes

Classes that feed into the Young Musician of the Festive and the Speech & Drama Championship are mostly 2 tier. Be aware that if you enter a "Championship" class you may be invited to enter the higher level play off and winning that will mean you may be invited to the Compete in a Final.

Whilst it is not mandatory to accept an invitation, please be aware of the timings of the follow on classes when we publish the timetable.

Grouped Classes – First introduced in 2020

For classes that are very small we have, where possible and sensible, grouped them with other classes.

We have done this to provide for bigger audiences for performers of the smaller classes.

All performers will play consecutively, in class order and adjudications will be given at the end of the group. Each entrant will be adjudicated according to their entered class, not against all performers in the group. Grades and places will be given as if the classes had been run separately.

In case of query

Please refer to one of the Secretaries: Paul Dutton, Alan Connell or Derek Starling

On the days of the Festival, only,

The emergency contact number at the Festival will be: 07966 662898 or 07711 059314

Performers arriving at their class

Performers must report to the Room Platform Steward on arrival to confirm their presence. The Platform Steward will be sat to the side of the room. Scores and Scripts annotated with their names are to be given to the Adjudicators Steward who will be sat with the adjudicator in a central position.

Directions

There are directions on our website HCFMSD.CO.UK on the Location page.

Parking

There is plenty of on-site parking at Harrogate High School, HG1 4AP. The Festival car park will be clearly signed. If full, there is additional parking behind the new Sports Hall. The Main Entrance to the school is to the right of

the car park.

Child protection policy

The Festival operates a child protection policy. This was sent with your entry confirmation.

Next year

The following year the Festival starts on Friday 7th March 2025.

Performer Slips and the Performer Schedules

We are not issuing performer slips, but please bring your schedules with you in case of query.

The performer summary files that we have sent you contain

1. a summary for you (as the correspondent) ordered by date and time
2. the same again ordered by performer at the back - if more than two entrants.

If you are a teacher with many competitors, you may find the back section useful for informing your students of their participation schedule.

If you have any suggestions on the format, please contact Derek Starling on starlingnest@gmail.com.

PLEASE be sure that you have read the "Notes for entrants and/or supporters" attached to your first confirmation email where you will find more useful information. You may find it useful to share this with anyone else attending. If you don't have that, please contact me, Derek Starling.