Harrogate COMPETITIVE FESTIVAL

FOR MUSIC | SPEECH | DRAMA

SYLLABUS

26th-28th February,
5th-7th and 12th-14th March

2027

Harrogate High School
Ainsty Road | Harrogate HG1 4AP

All Entries must be made online.
The closing date is the 8th January 2027
www.hcfmsd.co.uk
Harrogatecompetitivefestivalofmusicspeechanddrama
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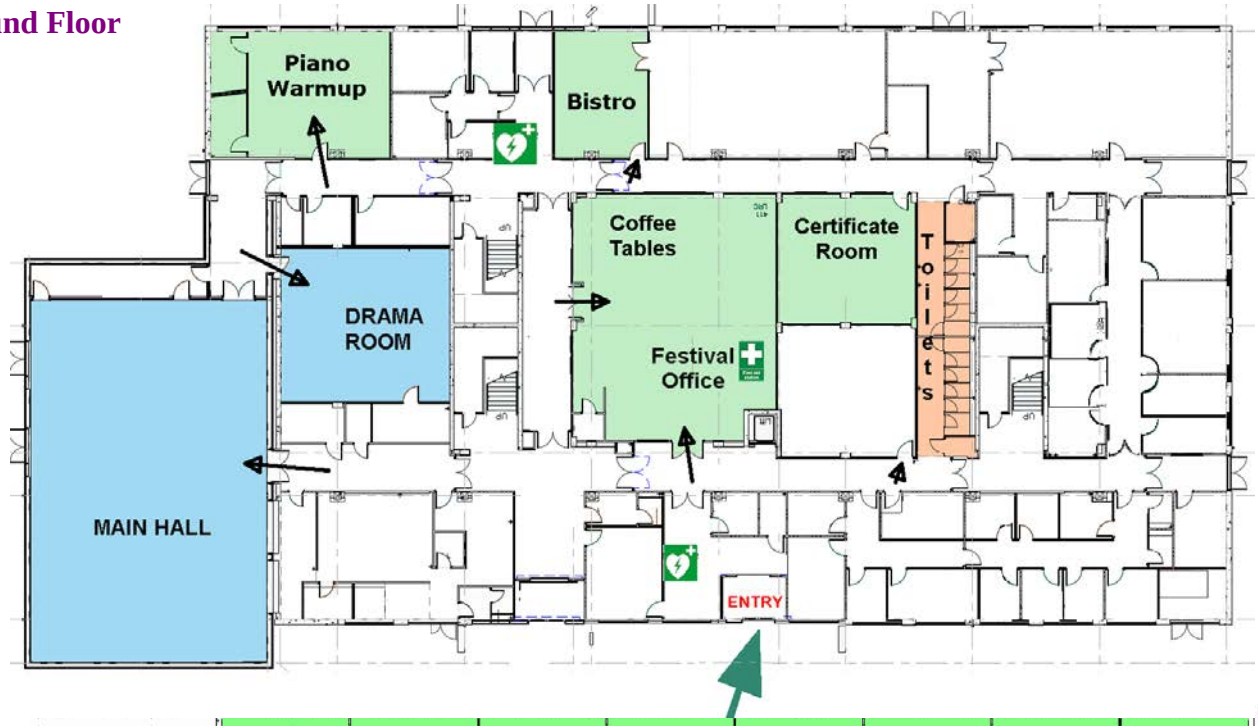
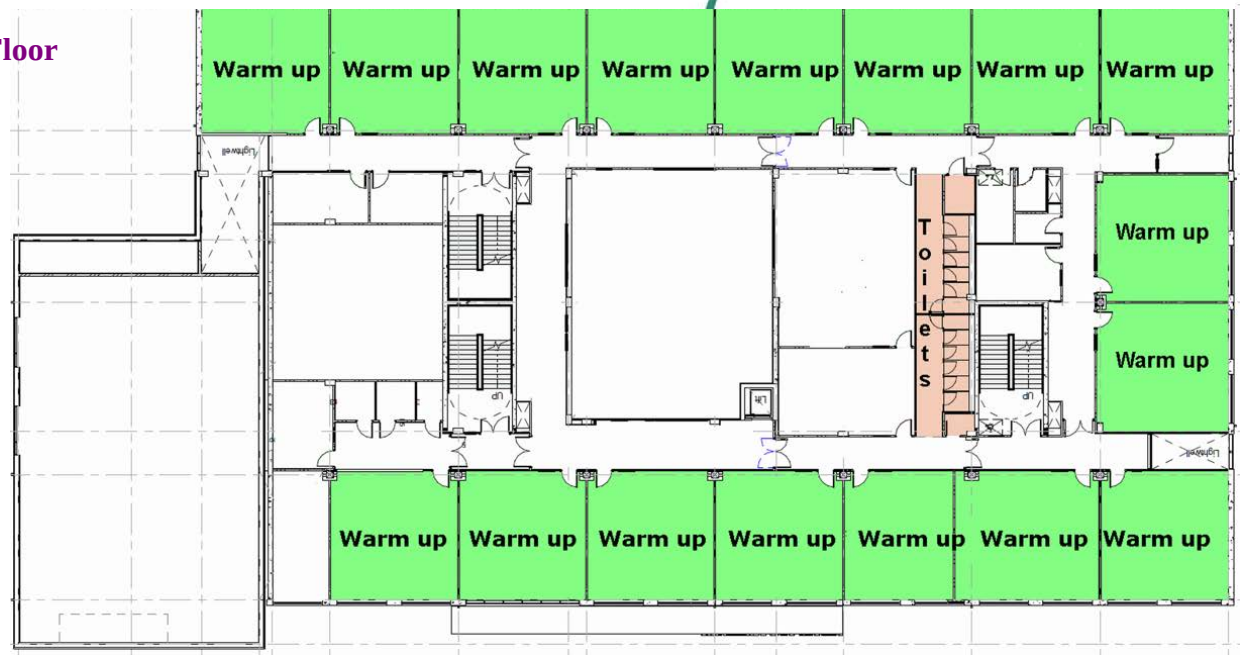
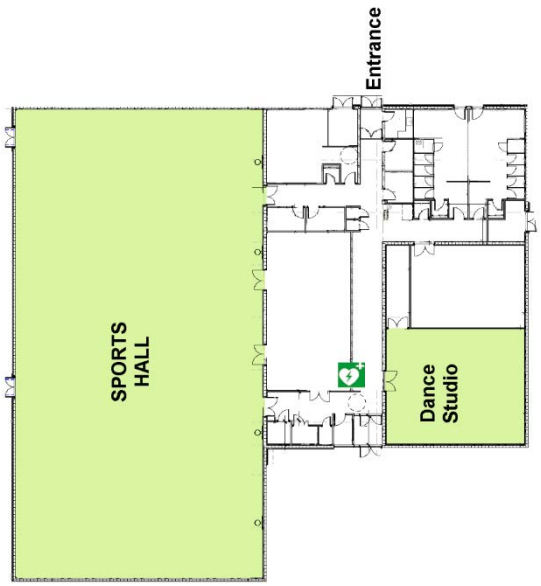
Ground Floor



First Floor





The Dance Studio is in the building across to the right as you leave the front door of the Main School building. As you enter the playground/parking area, the entrance is on your left. Please buy an admission ticket from the main building first. Thank you

Defibrilator

First Aid Station

Welcome

Welcome to this year's festival from last year's winners. (& The Chairman!)

And from our Chairman

I'm so pleased to be able to introduce our Syllabus for the 2027 Competitive Festival, our 91st year!

In a complicated world where division and strife are prevalent, it is the Performing Arts which so often unify people in a way that nothing else can or does.
We firmly believe that our Festival is a unifying force and offers you a unique opportunity to participate and entertain whilst developing the many skills of a performer. Skills which will be as rewarding to you as to your audience.

We continue to develop our syllabus and as such, we have introduced two new singing classes this year, 'Songs from Disney' and a 'Pop Song Class'. All very exciting. Do look out for them.

On-line entries are now open, so sign up quickly.
Good luck and I'm really looking forward to meeting you soon.

In anticipation!

Paul Dutton: Festival Chairman

How you can help the Festival

Make a donation!

It costs around £20,000 to deliver the Festival each year. We receive no regular government or council funding, so each Festival is only possible thanks to generous support from individuals and sponsors.
We aim to keep our entry fees low, so that the Festival is accessible to everyone, but rising costs are making this harder and harder. In 2024 we raised our entry fees for the first time in many years and we will be forced to do this every year without additional financial support.
We need your help so that we can continue to provide opportunities for aspiring musicians and drama students for years to come.
If you would like to see the Festival continue, please donate today at https://cafdonate.cafonline.org/26045 or use the QR code here >>>

Join us

Why not make a regular gift and become a Patron (£10 per year) or a Benefactor (£50 per year) and you'll receive benefits such as a free Programme and access to classes and the Final Concert. Or for £25 why not sponsor a class?
To find out more contact treasurer@hcfmsd.co.uk

Make a gift in memory

A gift in memory is a special and meaningful way to remember a loved one and their connection to the Festival. Making a donation or sponsoring a class or a prize in their name is an opportunity to pay tribute to your loved ones by continuing to support a cause close to their heart.
To find out more contact treasurer@hcfmsd.co.uk

Volunteer

We hope you enjoy the Festival and want to see it continue to provide opportunities for the encouragement and development of our performers. Every Festival is run entirely by volunteers and you can help us by giving your time across the Festival as a steward, ticket seller or even a certificate scribe. Over the years we have been fortunate to have had many volunteers to act as Adjudicators' Stewards, Door and Hall Stewards, Marshals, Certificate Scribes, Ticket and Souvenir Sellers. These numbers need to be replenished as volunteers retire and we really need some new volunteers.
Can you spare an afternoon to help us make next year's Festival happen? To find out more please contact Alan Connell on treasurer@hcfmsd.co.uk

Provisional Timetable (This **WILL CHANGE** when number of entries are known)

	Morning	Afternoon	Evening
Friday 26th February			Acting Piano Strings Verse Speaking
Saturday 27th February	Acting Entertainment Harp Musical Theatre Piano…		Reading Strings Verse Speaking Virtuoso
Sunday 28th February			
Friday 5th March			Acting Singing Verse Speaking Brass Recorder
Saturday 6th March	Acting Musical Theatre Olde Tyme Music Hall Singing Verse Speaking Woodwind Brass		
Sunday 7th March	Acting Musical Theatre Tuned Percussion & Drum kit Reading Singing Verse Speaking		
Friday 12th March			Bands Choirs Orchestras Singing
Saturday 13th March	Bands Chamber Music Choirs, Guitars Orchestras Singing		Barbershop Bands Choirs, Guitars Orchestras Singing
Sunday 14th March	Bands Choirs, Guitars Orchestras Singing		FINAL Concert – at 2.30pm Including **Young Musician of the Festival & Speech & Drama Championship**

Adjudicators

Kathryn Page	*Piano*
Martin Wallington	*Strings/guitar*
Philip Dewhurst	*Woodwind & Brass*
Rachel Dent	*Harp*
David Hoult	*Choirs*
Jane Wilkinson	*Singing w/e 2*
David Hoult	*Singing w/e 3*
Rebecca Vines	*Speech & Drama*
Susan Mackay	*Speech & Drama*
Jayne Buchanan	*Speech & Drama*
Cheryl Bratkowski	*Tuned Percussion*
Sam Hubbard	*Barbershop*
Daniel Chandler	*Bands & Orchestras*
David Hoult, Maryrose Swarbrick & Daniel Chandler	*Young Musician Championship & Speech & Drama Championship*

Grading system

95+ Exceptional: A superlative performance, displaying exceptional artistic individuality.

90-94 Outstanding: An impressive performance technically and artistically, displaying spontaneity & clear individuality.

85-89 Honours: An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

80-84 Commended: A convincing performance technically and artistically, with increasing stylistic and communication skills.

75-79 Merit: A competent performance, showing some artistic awareness and/or technical ability.

70-74 Progressing: A performance showing development of technique and/or communication and commitment.

65-69 Developing: A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.

Certificates

Performers should collect their Certificates and Adjudicator's assessment sheets from the Certificate Room at least 20 minutes after the end of their Class. Please allow more time when there are bigger classes. The Certificate Room may be closed at lunch time.

Split Classes

These will be adjudicated as separate classes and awarded accordingly.

Entries

All Entries for the 2027 Festival must be made online via the entry page of our website **www.hcfmsd.co.uk** from mid - October 2026.

The closing date for entries will be the 8th January 2027.

Please be very careful to check the time limit for your class. Remember that practice and performing times can vary, so allow a little leeway.

Entries must be complete and the correct fee(s) must be paid. No late entries will be accepted.

Official Accompanist Requirements

Own Choice music for the Official Accompanist must be sent by Friday the 22nd January 2027 to **Ms R Gayle, 20 Broadway, Leeds, LS15 0LX**

- **The music must be clearly marked with the performer's name, class number and the piece or movement chosen.**
- **A clear photocopy may be sent but the original must be available on the day.**
- **Pages of the photocopy must be taped next to each other and must not be stapled.**
- **For vocal classes where a choice of key is available, it must be stated on the entry and on the music.**

If the music is not received on time there may be a charge of up to £25

The Final Concert

This will be held On Sunday 14th March at 2.30p.m and it will be judged by David Hoult, Maryrose Swarbrick and Daniel Chandler.

The programme is the climax of the Festival and will include:

THE YOUNG MUSICIAN OF THE FESTIVAL COMPETITION
This will feature the leading performers in the Piano, Strings/Guitar/Harp, Woodwind (including Recorder), Brass, Tuned Percussion and Singing classes, performing their same programmes of up to 10 minutes duration before three judges whose decision will be announced at the end.

THE SPEECH & DRAMA CHAMPIONSHIP FINAL
This will feature the leading performers in the Solo Acting, Acting, Reading, Verse Speaking, Shakespeare, Entertainment and Sonnet classes performing their same programmes of up to 10 minutes duration before three judges whose decision will be announced at the end.

Sponsorship

Concerto Class (Class CM1) The winner may be offered an engagement with the Harrogate Philharmonic Orchestra if the performance is of a suitable standard and if the instrumentation is appropriate.

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Festival Organisers

Vice Presidents

Mrs J.V. Hopper and Mrs M. Webster MBE

Officers / Trustees

Chairman	Paul Dutton
Vice Chairman	Derek Starling
Secretary	**Vacancy**
Treasurer	Alan Connell
Trustee	Rowena Lloyd

Organising Committee

Esther Woods	*Woodwind*	Rhiannon Gayle	*Accompanists*
Georgina Wells & Samantha Laverick	*Strings & Harp*	Derek Starling	*Computer Advisor*
Alan Connell	*Treasurer*		
Paul Dutton	*Chairman*	Julian & Nichola Saphir	*Piano*
Vacancy	*Sponsorship*	**Vacancy**	*Festival Secretary*
Katie Bell	*Brass*	Rhiannon Gayle	*Singing*
Amelia Urakalo	*Publicity/Marketing*	Amelia Urakalo	*Speech & Drama*
Rowena Lloyd	*Speech & Drama*	**Vacancy**	*Tuned Percussion*

Festival Secretary

This position is currently vacant

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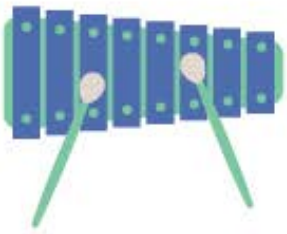
- Support in applying to university & music conservatoires
- Grants and **FREE** funded places available
- Term Time Sundays at Leeds Conservatoire & The Albemarle, Hull

MORE INFO



General Rules and Regulations

General:

Entries All entries must be made online via the entry system at our website www.hcfmsd.co.uk from mid - October 2026.

1) Entry Fees: The Entry fee must be paid in full within the on-line system. Fees will only be refunded if the entry is not accepted.

2) Closing date for entries is 6.00pm on Thursday the 8th January 2027. All entries must be made online. No late or incomplete or paper entries will be accepted.

3) Qualification: In classes where there is an age or school year qualification for entry, the age of the performer or the school year is taken as on 1st September
2026.

4) One entry: No performer may make more than one entry in any one class unless the class allows for multiple instruments, in which case a performer may enter up to two times on different instruments. It must be made clear on the entry which instrument is being used.

5) Solo performers or ensembles with more than 75% of the same performers who have won a particular class for three consecutive years may not enter that class for a period of one year.

6) Entry Confirmation: Each performer will be sent an e-mail confirmation of entry, which includes free admission to the appropriate session for the performer(s) only.

7) Adjudication: Performers should begin only when the Adjudicator indicates. No performer, teacher or other member of the audience should approach the Adjudicator unless invited to do so, nor engage him/her in conversation on any matter, otherwise the performer may be disqualified. The Adjudicator's decision is final.

8) Video, sound recording or photography by any means is not permitted during performances or adjudications.

9) Comments will be welcome and should be made to the Festival Office before the end of the Festival.
Winners' medals and trophies (where awarded) will be presented at the end of the adjudication. Winners of trophies will be required to enter into a bond for their safekeeping and return them properly cleaned and in good repair, to the address specified on the receipt by 31st January 2027. A suitable inscription, preferably on the plinth, is permitted at the holder's expense. If in doubt, the advice of the Festival Treasurer should be sought. Holders will be charged for the repair of any damage incurred while in their custody or in transit. Trophies must not be taken out of the country.

10) Winners' certificates, medals and trophies (where awarded) will be awarded provided that at least a Merit grading is obtained. For details of the grading system see Page 8.

11) Certificates and Adjudicator's reports may be collected from the Certificate Room at any time during the Festival. They will normally be ready 20 minutes after each Class ends although this could be longer depending on the size of the class. Please be patient and quiet when waiting in the certificate office. Any certificates, reports or music which have not been collected by the end of the Festival will be retained by the Certificate Secretary for three months. They will be posted to the performers on receipt of a stamped addressed A4 (unfolded) size envelope.

12) The Committee reserves the right to:

a. Refuse an entry without giving a reason.
b. Engage additional Adjudicators should the need arise.
c. Cancel classes with insufficient entries and split classes with large entries.
d. Alter or cancel any of the arrangements detailed in the Syllabus or create such other regulations for the efficient conduct and good order of the Festival as may be required.
e. Modify the programme as circumstances dictate.
f. Disclaim all responsibility for injury or damage sustained by any performer or member of the audience and for the loss of music or personal effects not collected at the end of each session.
g. Disclaim all responsibility for copies of copyright works used without permission of the copyright owners.
h. Ascertain that every competing member of a group, society or school is a bona fide member.
i. Invite performers to appear in the Final Concert.
j. Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.
13) Any breach of these rules by performers may result in disqualification.
14) Correspondence requiring a reply should be accompanied by a stamped address envelope.

Music including Singing:

15) Performance time is taken from the first note of the piece to the last note. Where more than one piece is played, the clock will be stopped between each one so that only the time spent playing/singing will be counted. If the performance exceeds the time limit the performer will be downgraded but will still receive an adjudication. The performer will still be able to receive a trophy or a medal.
Official Accompanist
Official Accompanists may be provided for classes which are for Years 1 to 6 (or the equivalent Year Groups) and for younger Debut/Development Classes. There may be a fee for using the Official Accompanist which will be shown on each class where an Official Accompanist is available. The performer should discuss tempo with the Accompanist before the class starts. No practice time is scheduled, but if required the Festival can put the performer in contact with the Accompanist for a private arrangement to be made. For classes which are for grades 7 and above, including open, concerto and virtuoso classes, the Festival can put the performer in contact with our accompanists to make a private arrangement but the Festival will not provide Accompanists for these classes.

16) Own choice entries will not be accepted unless all the details, including the duration in minutes, are shown on the entry form. More than one piece may be included provided the total time is within the specified limit. An original must be available even if a photocopy is provided for the Adjudicator. These copies must be clearly marked with the class number and performer's name. An own choice piece may not be used in more than one class nor may it be changed after the closing date for entries.

17) Photocopies of own choice music
The Music Publishers Association 'Code of Practice on Photocopying' http://mpaonline.org.uk/Printed_Music/The_Code_of_Fair_Practice_to_Photocopying_Printed_Music.html makes some allowances to the festival movement where volumes only are concerned. The relevant paragraph of the Code is given here.
The Music Publishers' Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes only for the use of the Adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

Use of other photocopies is not allowed; although a copy may be made to assist an accompanist with turning pages or if the original manuscript is too small to be read easily. Where this is the case, the original copy must also be brought to the festival.

Songs from shows in current production may be performed as concert items, without costume. Where the rules of the festival allow them to be performed in costume, then the costumes themselves or any props used, must not be copies of those used in a professional production.

18) Performing Rights Society As details of all music played throughout the Festival will be sent to the PRS, performers do not need to obtain permission for performance.

19) Availability of all music set in the Syllabus has been confirmed by the publishers.

20) Warm up rooms in which instruments can be tuned or warmed up will be provided. If changing rooms for choirs are required this should be noted on the entry form, together with the number in the choir.

21) Repeats should not be played or sung in the set pieces except as specified in the Syllabus. Piano accompaniments to solo instruments playing concerto movements should be abridged.

22) Singing Unless otherwise stated, songs may be sung in any language.

23) Groups/Ensembles Where there are two or more pieces, the same members of the ensemble should be used in each.

24) Open Classes Performers of any age are eligible to perform.

25) Professional musicians and teachers are not eligible to compete in classes for which their qualification applies.

26) Backing Tracks may be used where acceptable for face to face exams in ABRSM/Trinity. The performer must bring their own kit, to be operated by the performer or their own assistant. Festival volunteers will not operate the equipment. This applies to all Music & Singing classes. Performers are responsible for ensuring that appropriate arrangements have been made as regards copyright. This is not covered by the Festival's various agreements.

Speech and Drama:

27) Own choice copies for the Adjudicator must be brought to the Festival. All scripts must be clearly legible and of suitable content to cause no offence to a mixed audience which may include children. Swearing will be a reason for disqualification. The title, author and publisher must be included with the name of the performer and class number.

28) Copyright The Festival has a licence issued by the Copyright Licensing Agency. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. If you are unsure what is needed, you should call 01625 428297 (http://www.federationoffestivals.org.uk) for more, individual, information. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

29) Acting: Apart from the Open Drama class, all acted scenes must be from a published play or an adaptation from a published book, (not a sketch or monologue) and must be suitable for a mixed audience which may include children. Unsuitable material will lead to the entrant being disqualified.

See rule 27.

30) Costumes should not be worn but long practice skirts may be used, together with small items such as scarves, hats, shawls or gloves. Hand props may be used. Any costume is to be verified by the Adjudicator.

31) Timing An introduction is expected and must be included in the performance time. If the performance exceeds the time limit the performer will be downgraded but will still receive an adjudication. The performer will still be able to receive a trophy if one is awarded in that particular class.

32) All acting and verse should be performed from memory.

33) Professional actors and teachers are not eligible to compete in classes for which their qualification applies.

34) Accompaniments Live accompaniment is preferred but is not obligatory. This applies to all S&D classes.

biff

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Further Details:

- Scan the code
- Visit championship.skiptonmusicfestival.co.uk
- Speak with your own Festival Secretary

Debut/Development Syllabus

These classes are non-competitive, designed for first time entrants and anyone looking for performance experience.

Adjudicator

Kathryn Page

Kathryn Page studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC.

At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge.

Kathryn is also an Adjudicator for The British and International Federation of Festivals. Kathryn is very happy to adjudicate any festival that takes place online and has a lot of experience with Zoom platforms and webinars.

Class	Age	Time	Fee
D1 Music - Non Competitive KS1 and KS2 (Year 6 & under) Own Choice Performers who want to play for experience or solely for enjoyment are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Year 6 and under	Up to 3 mins	£5.00 Accompanist £0.00
D2 Music - Non Competitive KS3 & 4 (Year 7 to 10) Own Choice Performers who want to play for experience or solely for enjoyment are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Year 7 to Year 10	Up to 6 mins	£8.00 Accompanist £0.00

Class	Age	Time	Fee
D3 Music - Non Competitive KS5 (Year 9 to 13) Own Choice Performers who want to play for experience or solely for enjoyment are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Year 9 to Year 13	Up to 6 mins	£8.00 Accompanist £0.00
D4 Drama - Non Competitive KS1 and KS2 (Year 6 & under) Own Choice Performers who want to perform for experience or solely for enjoyment are invited to come and perform a poem, deliver a prepared piece of reading from a book, or perform any short piece of individual drama. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Year 6 and under	Up to 3 mins	£5.00
D5 Drama - Non Competitive KS3, 4 & 5 (Year 7 to 13) Own Choice Performers who want to perform for experience or solely for enjoyment are invited to come and perform a poem, deliver a prepared piece of reading from a book, or perform any short piece of individual drama. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Year 7 to Year 13	Up to 5 mins	£8.00
D6 Music - Non Competitive (Open) Own Choice Performers who want to play for experience or solely for enjoyment are invited to come and perform a piece of music on any musical instrument or sing a song - in any style. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Any	Up to 6 mins	£10.00 Accompanist £0.00
D7 Drama - Non Competitive (Open) Own Choice Performers who want to perform for experience or solely for enjoyment are invited to come and perform a poem, deliver a prepared piece of reading from a book, or perform any short piece of individual drama. The piece can be of any standard. Performers will gain valuable experience of performing in front of a friendly and welcoming audience and will each receive feedback from our adjudicator.	Any	Up to 5 mins	£10.00

Virtuoso Syllabus

This is a class requiring a degree of skill, versatility and artistry

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Class	Age	Time	Fee
VC1 THE ELIZABETH HOPKINS TROPHY (VIRTUOSO CLASS) Own Choice Performers must play two different pieces, each one on different instruments from different disciplines (for example: violin and piano, or flute and singing, but not violin and cello, nor flute and clarinet, nor clarinet and saxophone) The first piece should be at grade 8 (or above) standard and the second at grade 6 (or above) standard. Neither piece must have been entered by the performer in any other class at this year's festival.	Any	Up to 12 mins	£15.00

Piano Syllabus

This year's grand piano is a Steinway Model C supplied and tuned by North Yorkshire company; thepianoworkshop.co.uk
For information on hiring this instrument please contact Aidan Delacey-Simms (aidansimms@yahoo.co.uk)

Adjudicator

Kathryn Page

Kathryn Page studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC.

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Kathryn is also an Adjudicator for The British and International Federation of Festivals. Kathryn is very happy to adjudicate any festival that takes place online and has a lot of experience with Zoom platforms and webinars.

Class	Age	Time	Fee
P1 It's Piano Time! (Year 4 & under) Own Choice Choose one piece from the following list: The Little Brook (Piano Time Tutor Bk.1) The Secret Garden (Piano Time Pieces 1) The Sloop 'John B' (Piano Time Jazz 1) Vampire Blues (Spooky Piano Time) Stegosaurus Stomp (Prehistoric Piano Time	Year 4 and under		£8.00
P2 Piano Solo (Year 5 & under) Own Choice EITHER Hawaii Beach by Victoria Proudler (from Piano Grades Are Go Initial-Grade 1, Pub. EVC Music) OR Any piece (including alternatives) from 2025/26 OR 2027/28 ABRSM Initial Grade or Trinity College Initial Grade Exam Pieces from 2023	Year 5 and under		£8.00

Class	Age	Time	Fee
P3 Piano Solo (Year 6 & under) Own Choice EITHER Flying Above the Clouds by Alan Bullard (from The Best of Grade 1 pub. Faber) OR Any piece (including alternatives) from 2025/26 OR 2027/28 ABRSM Grade 1 or Trinity College Grade 1 Exam Pieces from 2023	Year 6 and under		£8.00
P4 Piano Solo (Year 7 & under) Own Choice EITHER March Hare by Brian Chapple (from In the Pink pub. Hal Leonard or ABRSM Publishing) OR Any piece (including alternatives) from 2025/26 OR 2027/28 ABRSM Grade 2 or Trinity College Grade 2 Exam Pieces from 2023	Year 7 and under		£10.00
P5 Piano Solo (Year 8 & under) Own Choice EITHER Dwarfs in the.Mist by Walter Carroll (from Forest Fantasies - pub. Forsyth) OR Any piece (including alternatives) from 2025/26 OR 2027/28 ABRSM Grade 3 or Trinity College Grade 3 Exam Pieces from 2023 Test: Choose one of the following pieces:	Year 8 and under		£10.00
P6 Piano Solo (Year 9 & under) Own Choice EITHER Arietta by Edvard Grieg (from Lyric Pieces Op 12 pub. ABRSM or Edition Peters) OR Any piece (including alternatives) from 2025/26 OR 2027/28 ABRSM Grade 4 or Trinity College Grade 4 Exam Pieces from 2023	Year 9 and under		£10.00
P7 Piano Solo (Year 10 & under) Own Choice - time limit 6 minutes Two contrasting pieces of at least Grade 5 standard.	Year 10 and under	Up to 6 mins	£12.00
P8 Piano Solo (Year 11 & under) Own Choice - time limit 8 minutes Two contrasting pieces of at least Grade 6 standard	Year 11 and under	Up to 8 mins	£12.00
P9 Piano Solo (Open) Own Choice - Time limit 10 minutes Two contrasting pieces of at least Grade 7 standard	Any	Up to 10 mins	£15.00
P10 Junior Jazz Class (Years 9 & under) Own Choice - Time limit 5 minutes Any two pieces selected from Easy Jazzy Piano by Mike Cornick (pub. Universal Edition), and/or Jazz, Rags & Blues Book 2 by Martha Mier (pub: Alfred)	Year 9 and under	Up to 5 mins	£10.00
P11 Senior Jazz Class (Year 13 & under) Own Choice - Time limit 8 minutes Any two pieces selected from Jazz in Autumn by Nikki Iles (pub: OUP) and/or Latin Preludes by Christopher Norton (pub. Boosey & Hawkes)	Year 13 and under	Up to 8 mins	£12.00

Class	Age	Time	Fee
P12 Piano Solo (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice - Time limit 10 minutes Own choice programme of contrasting pieces	Year 13 and under	Up to 10 mins	£12.00
P13 Sonata Class (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice - Time limit 10 minutes Any one movement from any Classical, Romantic or Modern Sonata	Year 13 and under	Up to 10 mins	£12.00
P14 Baroque & Classical Class (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice - Time limit 10 minutes Any piece(s) from the Baroque and Classical Periods	Year 13 and under	Up to 10 mins	£12.00
P15 Romantic Class (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice - Time limit 10 minutes Any piece(s) from the Romantic Period.	Year 13 and under	Up to 10 mins	£12.00
P16 Modern Class (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice - Time limit 10 minutes Any piece(s) composed from 1900 - present day.	Year 13 and under	Up to 10 mins	£12.00
P17 Piano Solo Championship (Play-off) ****** Playoff class leading to the Young Musician of the Festival ****** Own Choice The highest placed performers of Classes P12, P13, P14, P15 and P16 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of this class will be invited to compete for the Young Musician of the Festival in the Final Concert on 14th March at 2:30pm, performing their same piece(s).	Any	Up to 10 mins	£0.00
P18 Open class Own Choice - Time limit 10 minutes Any piece(s) in any style.	Any	Up to 10 mins	£16.00
P19 Junior Piano Duet & Trio Class (Year 9 & under) (4 or 6 hands) Own Choice - Time limit 5 minutes Group of 2 to 3 people	Year 9 and under	Up to 5 mins	£16.00
P20 Senior Piano Duet & Trio Class (Years 13 & under) (4 or 6 hands) Own Choice - Time limit 8 minutes Group of 2 to 3 people	Year 13 and under	Up to 8 mins	£16.00
P21 Open Piano Duet & Trio Class (4 or 6 hands) Own Choice - Time limit 8 minutes Group of 2 to 3 people	Any	Up to 8 mins	£16.00

Strings Syllabus

String classes are for bowed instruments.

Adjudicator

Martin Wallington

Martin has now retired after 36 years as a viola player in the BBC Philharmonic. A graduate of Chetham's School Of Music and The Royal Northern College Of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment. In addition to his playing commitments, he has always had a busy private teaching practice, as well as teaching for a number of years in the Music Department at Manchester University.
Martin has been increasingly in demand as an Adjudicator both at school music competitions and at festivals all over the UK. He loves encouraging young people on their 'journey' to discovering the joy of making live music.
Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. He is a keen walker and will often be found hiking around the Yorkshire Wolds where he now lives with his wife (a cello teacher), a demanding cat and 2 crazy dogs!

Class	Age	Time	Fee
ST1 String Solo (Grades 1 & 2) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any		£8.00
ST2 String Solo (Grade 3) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any		£8.00 Accompanist £0.00
ST3 String Solo (Grades 4 & 5) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any		£12.00 Accompanist £0.00
ST4 String Solo (Grade 6) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any	Up to 6 mins	£12.00 Accompanist £10.00
ST5 String Solo (Grades 7) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any	Up to 7 mins	£12.00

Class	Age	Time	Fee
ST6 String Solo (Grades 8) Own Choice Any piece from the current ABRSM or current Trinity syllabus.	Any	Up to 8 mins	£12.00
ST7 String Solo (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice. The highest placed performers of Classes ST7, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of this P16 will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any	Up to 12 mins	£12.00
ST8 String Solo (Open) Own Choice	Any	Up to 15 mins	£15.00
ST9 String Group (Year 10 & under) Own Choice Group of a minimum of 5 people	Any	Up to 8 mins	£12.00
ST10 String Group (Year 13 & Under) Own Choice Group of a minimum of 5 people	Any	Up to 10 mins	£12.00
ST11 String Group (Open) Own Choice Group of a minimum of 5 people	Any	Up to 10 mins	£15.00
ST12 String Group (Open) - Non-Competitive Own Choice Group of a minimum of 5 people	Any	Up to 10 mins	£15.00
ST13 String Duet, Trio or Quartet (Year 10 & under) Own Choice Group of 2 to 4 people	Any	Up to 6 mins	£12.00
ST14 String Duet, Trio or Quartet (Open) Own Choice Group of 2 to 4 people	Any	Up to 10 mins	£15.00
ST16 Thomas Trophy Competition (Play-off) ****** This class leads to the Young Musician of the Festival ****** Own Choice The highest placed performers of Classes ST7, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of P16 will be invited to compete for the the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any		£0.00

Guitar Syllabus

Adjudicator

Martin Wallington

Martin's biography is with Strings Syllabus, above

Class	Age	Time	Fee
G1 Classical Guitar (Year 6 & under) Own Choice	Year 6 and under	Up to 3 mins	£8.00
G2 Classical Guitar (Year 9 & under) Own Choice	Year 9 and under	Up to 4 mins	£10.00
G3 Classical Guitar (Year 13 & under)(Grades 7 & 8) ****** This class leads to the Young Musician of the Festival ****** Own Choice The highest placed performers of Classes ST7, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of ST16 will be invited to compete for the the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Year 13 and under	Up to 10 mins	£12.00
G4 Classical Guitar Ensemble (Open) Own Choice No conductors allowed. Group of any size	Any	Up to 8 mins	£15.00
G5 Acoustic Guitar (Open) Own Choice	Any	Up to 8 mins	£15.00
G6 Electric Guitar & Bass Guitar (Year 9 & under) Own Choice From Rockschool publications. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 9 and under	Up to 5 mins	£10.00
G7 Electric Guitar & Bass Guitar (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice from Rockschool publications. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26. The highest placed performers of Classes ST6, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of ST16 will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Year 13 and under	Up to 8 mins	£12.00

Harp Syllabus

Adjudicator

Rachel Dent

Rachel Dent is an experienced musician, educator and examiner, with an established reputation as a harp, singing and piano specialist. A graduate of the Royal Northern College of Music, she combines a busy teaching career with performing, examining and choral directing.

Rachel teaches over 60 students from beginner to degree level and has an exceptional record of preparing pupils for examinations, competitions and scholarships to leading UK conservatoires. Her students regularly achieve outstanding success, including a finalist in the BBC Chorister of the Year competition 2026.

She has been an examiner for ABRSM for 15 years and has contributed to the recent development of their harp syllabus, including technical requirements and sight-reading. Rachel is also director of Beverley Minster Junior Choir and the Minster Choral Outreach Programme, a tutor for the Minster Choral Foundation as well as teaching at Tranby School, where she directs the Senior Chamber Choir.

Rachel is delighted to adjudicate at Harrogate Music festival, where she looks forward to hearing and encouraging young performers of all ages and abilities.

Class	Age	Time	Fee
H1 Lever Harp Elementary (Grades 1-3) Own Choice	Any	Up to 3 mins	£8.00 Accompanist £0.00
H2 Lever Harp (Grades 4 - 5) Own Choice	Any	Up to 5 mins	£12.00 Accompanist £0.00
H3 Lever Harp Advanced (Grade 6 & over and Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice The highest placed performers of Classes ST7, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of ST16 will be invited to compete for the the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any	Up to 10 mins	£12.00 Accompanist £10.00
H4 Pedal Harp Elementary (Grades 1-3) Own Choice	Any	Up to 3 mins	£8.00 Accompanist £0.00
H5 Pedal Harp (Grades 4-5) Own Choice	Any	Up to 5 mins	£12.00 Accompanist £0.00

Class	Age	Time	Fee
H6 Pedal Harp Advanced (Grade 6 & over and Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice The highest placed performers of Classes ST7, G3, G7, H3 & H6 will be invited to compete against each other in class ST16 playing the same repertoire from the qualifying class. The winner of ST16 will be invited to compete for the the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any	Up to 10 mins	£12.00 Accompanist £10.00
H7 Harp Duet (Open) Own Choice Duet	Any	Up to 5 mins	£15.00 Accompanist £10.00
H8 Harp Ensemble (Open) Own Choice Conductors are not allowed. Group of a minimum of 3 people	Any	Up to 8 mins	£15.00 Accompanist £10.00

Chamber Music Syllabus

Adjudicator

Kathryn Page

Kathryn studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC.

At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge. Kathryn is also an Adjudicator for The British and International Federation of Festivals. Kathryn is very happy to adjudicate any festival that takes place online and has a lot of experience with Zoom platforms and webinars.

Class	Age	Time	Fee
CM1 The Teresa Crick Concerto Class (Year 13 & under) Own Choice One or two movements of a concerto or an original piece for soloist(s) and orchestra. This Class will be adjudicated by a panel which will include a representative from the Harrogate Philharmonic Orchestra. This is for Brass, Woodwind, Strings, Organ and Piano. The winner may be offered an engagement with the Harrogate Philharmonic Orchestra if the performance is considered to be of a suitable standard and if the instrumentation is appropriate. Solo or Duet	Year 13 and under	Up to 15 mins	£25.00
CM2 Chamber Class (Year 10 & under) Own Choice Perform up to 3 pieces There may be only two players per part. Group of any size	Year 10 and under	Up to 12 mins	£12.00
CM3 Chamber Class (Year 13 & Under) Own Choice Perform up to 3 pieces There may be only two players per part. Group of any size	Year 13 and under	Up to 10 mins	£15.00
CM4 Chamber Class (Open) Own Choice Perform up to 3 pieces There may be only two players per part. Group of any size	Any	Up to 10 mins	£15.00

Class	Age	Time	Fee
CM5 Family Class (Open) Own Choice Perform up to 3 pieces The piece may be an original work or an arrangement and may take the form of an instrumental or vocal trio etc., or solo instruments or voices and accompaniment. There must be 2 or more performers, all from the same family and from 2 or more generations. Group of any size	Any	Up to 8 mins	£15.00

Recorders Syllabus

Please note that Adult Recorder players may also enter W19.

Adjudicator

Philip Dewhurst

Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued
a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired.
Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs & choral societies throughout his career as well as being musical director for many musicals and shows.
As well as adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

Class	Age	Time	Fee
RC1 Descant and/or Treble Recorder Solo (Grade 1 or 2) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or current Trinity syllabus.	Any	Up to 3 mins	£8.00 Accompanist £0.00
RC2 Descant and/or Treble Recorder Solo (Grade 3 or 4) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or current Trinity syllabus.	Any	Up to 5 mins	£8.00 Accompanist £0.00
RC3 Descant and/or Treble Recorder Solo (Grade 5 or 6) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or current Trinity syllabus. The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any	Up to 7 mins	£12.00 Accompanist £10.00
RC4 Descant and/or Treble Recorder Solo (Grade 7 or 8 and Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or current Trinity syllabus. The highest placed under 19 performers of Classes RC4, W4, W6, W8, W10 and W16 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of W18 will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any	Up to 10 mins	£12.00

Woodwind Syllabus

Please note that instruments, except recorders, at Grades 1-2 and 3-4 have been combined into W1 and W2 respectively.

Adjudicator

Philip Dewhurst

Philip's biography is on the previous page.

Class	Age	Time	Fee
W1 Woodwind Solo, excluding recorders (Grade 1 or 2) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus for your instrument.	Any	Up to 3 mins	£8.00 Accompanist £0.00
W2 Woodwind Solo, excluding recorders (Grade 3 or 4) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus for your instrument.	Any	Up to 5 mins	£12.00 Accompanist £0.00
W3 Flute Solo (Grade 5 or 6) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any	Up to 7 mins	£12.00 Accompanist £10.00

Class	Age	Time	Fee
W4 Flute Solo (Grade 7 or 8) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC4, W4, W6, W8, W10, and W16 will be invited to compete against each other in W18 playing the same repertoire from the qualifying class.	Any	Up to 10 mins	£12.00
W5 Oboe or Bassoon Solo (Grade 5 or 6) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any	Up to 7 mins	£12.00 Accompanist £10.00
W6 Oboe or Bassoon Solo (Grade 7 or 8 and Year 13 or under) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC4, W4, W6, W8, W10, and W16 will be invited to compete against each other in W18 playing the same repertoire from the qualifying class.	Any	Up to 10 mins	£12.00
W7 Clarinet Solo (Grade 5 or 6) Own Choice Perform up to 3 pieces The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any	Up to 7 mins	£12.00 Accompanist £10.00
W8 Clarinet Solo (Grade 7 or 8) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC4, W4, W6, W8, W10, and W16 will be invited to compete against each other in W18 playing the same repertoire from the qualifying class.	Any	Up to 10 mins	£12.00

Class	Age	Time	Fee
W9 Saxophone Solo E flat and B flat (Grades 5 or 6) Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any	Up to 7 mins	£12.00 Accompanist £10.00
W10 Saxophone Solo (Grade 7 or 8) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Any piece(s) from the current ABRSM or Trinity Syllabus. The winners of Classes RC4, W4, W6, W8, W10, and W16 will be invited to compete against each other in W18 playing the same repertoire from the qualifying class.	Any	Up to 10 mins	£12.00
W11 Solo Jazz (Year 10 and under) Own Choice Perform up to 3 pieces To include improvisation. Can use accompanist or backing track. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 8 mins	£12.00
W12 Solo Jazz (Year 13 and under) Own Choice Perform up to 3 pieces To include improvisation. Can use accompanist or backing track. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 10 mins	£12.00
W13 Early Skills Woodwind Class (Open - Grades 1-4) Own Choice Perform up to 3 pieces Repertoire to be taken from the current ABRSM or Trinity syllabus. Suitable for adult learners.	Any	Up to 4 mins	£15.00 Accompanist £0.00
W14 Early Skills Improvers Woodwind Class (Open - Grades 5-6) Own Choice Perform up to 3 pieces Repertoire to be taken from the current ABRSM or Trinity syllabus. Suitable for adult learners.	Any	Up to 5 mins	£15.00 Accompanist £10.00

Class	Age	Time	Fee
W15 Woodwind Junior Recital (Year 11 and under) Own Choice Perform up to 3 pieces Should include at least one piece of Grade 7 standard or above	Any	Up to 8 mins	£12.00 Accompanist £10.00
W16 Woodwind Senior Recital (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces Should include at least one piece of Grade 8 standard or above. The winners of Classes RC4, W4, W6, W8, W10, and W16 will be invited to compete against each other in W18 playing the same repertoire from the qualifying class.	Any	Up to 10 mins	£15.00
W17 Christopher Richmond Trophy Competition Own Choice Perform up to 3 pieces The winners of Classes RC3, W3, W5, W7, and W9 will be invited to compete against each other in W17 playing the same repertoire from the qualifying class.	Any		£0.00
W18 Ernest Hopper Trophy Competition (Play-off) Award: Ernest Hopper Trophy ****** This class leads to the Young Musician of the Festival ****** Own Choice The highest placed under 19 performers of Classes RC4, W4, W6, W8, W10 and W16 will be invited to compete against each other in this class playing the same repertoire from the qualifying class. The winner of W18 will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Any		£0.00
W19 Woodwind and/or Recorder Adult Recital (Open) Own Choice Perform up to 3 pieces Should include at least one piece of Grade 7 standard or above.	Any	Up to 10 mins	£15.00
W20 Woodwind Duet, Trio or Quartet (Year 6 & under) - no conductor, but accompanist allowed Own Choice Perform up to 3 pieces May include Recorders. Group of 2 to 4 people	Any	Up to 5 mins	£8.00 Accompanist £0.00
W21 Woodwind Duet, Trio or Quartet (Year 8 & under) - no conductor, but accompanist allowed Own Choice Perform up to 3 pieces May include Recorders. Group of 2 to 4 people	Any	Up to 6 mins	£10.00 Accompanist £0.00

Class	Age	Time	Fee
W22 Woodwind Duet, Trio or Quartet (Open) (5 or more players) - no conductor, but accompanist allowed Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of 2 to 4 people	Any	Up to 10 mins	£12.00 Accompanist £10.00
W23 Woodwind Duet, Trio or Quartet (Year 13 & under) - no conductor, but accompanist allowed Own Choice Perform up to 3 pieces May include Recorders. Group of 2 to 4 people	Any	Up to 10 mins	£12.00 Accompanist £0.00
W24 Woodwind Group (Year 6 & under) (5 or more players) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of a minimum of 5 people	Any	Up to 6 mins	£8.00 Accompanist £0.00
W25 Woodwind Group (Year 8 & under) (5 or more players) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of a minimum of 5 people	Any	Up to 7 mins	£12.00 Accompanist £0.00
W26 Woodwind Group (Year 10 & under) (5 or more players) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of a minimum of 5 people	Any	Up to 8 mins	£12.00 Accompanist £10.00
W27 Woodwind Group (Year 13 & under) (5 or more players) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of a minimum of 5 people	Any	Up to 10 mins	£12.00
W28 Early Skills Woodwind Ensemble (Open) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. Suitable for adult learners. May include Recorders. Group of 2 to 20 people	Any	Up to 8 mins	£15.00 Accompanist £10.00
W29 Woodwind Group (Open) (5 or more players) Own Choice Perform up to 3 pieces Conductor and/or accompanist allowed. May include Recorders. Group of a minimum of 5 people	Any	Up to 10 mins	£15.00

Brass Syllabus

Adjudicator

Phillip Dewhurst
Phillip's biography is on page 20

Class	Age	Time	Fee
BR1 Brass Slow Melody (Year 6 & under) Own Choice Can include any slow piece.	Year 6 and under	Up to 3 mins	£10.00 Accompanist £0.00
BR2 Brass Slow Melody (Year 13 & under) Own Choice Can include any slow piece	Year 13 and under	Up to 5 mins	£10.00
BR3 Brass Soloist (Year 6 & under) Own Choice Perform up to 3 pieces	Year 6 and under	Up to 5 mins	£10.00 Accompanist £0.00
BR4 Brass Soloist (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform up to 3 pieces The winner of this class will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Year 13 and under	Up to 10 mins	£10.00
BR5 Brass Soloist (Open) Own Choice Choose any pieces that demonstrate a range of skills and musicianship.	Any	Up to 10 mins	£10.00
BR6 Brass Group (Year 13 & under) (5 or more players) Own Choice Perform up to 3 pieces Group of a minimum of 5 people	Year 13 and under	Up to 8 mins	£16.00
BR7 Brass / Concert Band Entertainment (Open) Own Choice Group of a minimum of 12 people	Any	Up to 20 mins	£20.00

Tuned Percussion and Drum Kit Syllabus

Live accompaniment is encouraged, but backing tracks may be used (a PA my be provided, but the performer will be responsible for its operation). Notated music is required for classes PD1, PD2 and PD3. Acceptable tuned percussion instruments are timpani, xylophone, marimba or glockenspiel. "Percussion" means any instrument that creates a sound by being struck, shaken or scraped.

Rules

Where classes state that backing tracks may be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.

Adjudicator

Cherry Bratkowski

Cherry studied the piano, viola and percussion at the Royal Academy of Music gaining an LRAM on piano and percussion. She continued to Rolle College, Exmouth for her PGCE and was appointed as the percussion teacher for NYCC in 1983 and later at Ashville College in 2000.
Cherry has performed as a piano soloist with the D'Ore Ensemble and the North Yorkshire Chorus and taken part in the International Festival with the English Chamber Orchestra.

She has performed as percussion soloist with the Harrogate Choral Society and North Yorkshire Chorus. Cherry continues to play with Wetherby and Ripon Choral Society and many other ensembles throughout Yorkshire as a freelance pianist and percussionist.
Cherry continues to tutor piano and percussion privately. She has published books of percussion pieces and has written works and arrangements for percussion ensembles.
She volunteers for Lupus UK and enjoys playing tennis, golf and walking her border collie.

Class	Age	Time	Fee
PD1 Tuned Percussion or Drum Kit (Year 6 & under) Not to exceed 5 minutes Own Choice Perform 2 pieces on the Drum Kit Snare Drum, Timpani or Tuned Percussion. You can play 2 different instruments or 2 pieces on the same instrument.	Year 6 and under	Up to 5 mins	£8.00
PD2 Tuned Percussion or Drum Kit (Year 8 & under) Not to exceed 5 minutes Own Choice Perform 2 pieces on the Drum Kit Snare Drum, Timpani or Tuned Percussion. You can play 2 different instruments or 2 pieces on the same instrument.	Year 8 and under	Up to 5 mins	£8.00
PD3 Tuned Percussion AND Drum Kit (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice Perform 2 pieces, one on the Drum Kit and/or Snare Drum and one on Tuned Percussion. The winner of this class may be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s).	Year 13 and under	Up to 10 mins	£12.00
PD4 Drum Kit (Year 6 & Under) Not to exceed 7 minutes Own Choice Play any piece on Drum Kit with backing track. No written notation required. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 6 and under	Up to 7 mins	£8.00
PD5 Drum Kit (Year 7 up to & including Year 13)) Not to exceed 7 minutes Own Choice Play any piece on Drum Kit with backing track. No written notation required. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 7 and over	Up to 7 mins	£8.00
PD6 Drum Kit (Open) Not to exceed 7 minutes Own Choice Play any piece on Drum Kit with backing track. No written notation required. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 7 mins	£8.00

Class	Age	Time	Fee
PD7 Percussion Ensemble (Year 8 & under) (4 or more players) Not to exceed 4 minutes Own Choice May include World Music percussion. Group of 4 to 30 people	Year 8 and under	Up to 4 mins	£10.00
PD8 Percussion Ensemble (Year 13 & Under) (4 or more players) Not to exceed 5 minutes Own Choice May include World Music percussion. Group of 4 to 30 people	Year 13 and under	Up to 5 mins	£12.00

Bands Syllabus

Adjudicator

Daniel Chandler

Daniel performed as a professional flautist in orchestras, chamber ensembles and as a soloist after graduating from the Royal College of Music. Daniel also has a teaching degree from Edge Hill University and a master's degree in educational leadership from the University of Warwick. For several years Daniel was Assistant Director of Music at Merchant Taylors' School in Crosby and then Director of Music at AKS Lytham. He has conducted choral societies, choirs and numerous other groups in performances across the UK and further afield. This has included directing concerts in Westminster Abbey, Salzburg Cathedral, the United Nations and in St. Paul's Chapel, New York. Daniel is currently Assistant Head of Bolton Music Service which is the lead partner of the Greater Manchester Music Hub. He works with all sectors of the local community to increase access to quality music making and to support music education across schools and colleges. Daniel is a Professional Mentor for PGCE students studying at the RNCM and Manchester Metropolitan University. He is also a Trustee of Trust Music which is a charity that generates funds to support music education and engagement for young people; particularly those who are experiencing significant barriers to accessing musical opportunities. Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

Class	Age	Time	Fee
B1 Jazz/Swing Band (Year 13 & under) Own Choice Group of 8 to 35 people	Year 13 and under	Up to 20 mins	£20.00
B2 Jazz/Swing Band (OPEN) Own Choice Group of 8 to 35 people	Any	Up to 20 mins	£20.00

Orchestras Syllabus

A pianist playing in these orchestral classes may be a member of staff.

Adjudicator

Daniel Chandler

Daniel biography is on the previous page.

Class	Age	Time	Fee
OR1 Youth/School Orchestra (Year 6 & under) Own Choice Group of any size	Year 6 and under	Up to 15 mins	£20.00
OR2 Youth/School Orchestra (Year 10 & under) Own Choice Group of any size	Year 10 and under	Up to 15 mins	£25.00
OR3 Youth/School Orchestra (Year 13 & under) Own Choice Group of any size	Year 13 and under	Up to 15 mins	£25.00
OR4 Orchestra (Open) - Non-Competitive Own Choice Group of any size	Any	Up to 15 mins	£25.00

Singing Syllabus

Rules

Where classes state that backing tracks may be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.

Adjudicators

Jane Wilkinson

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Brunel Universities, Chelsea Academy and Flora Gardens School, Hammersmith.
Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues.

Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating.
Her voice has featured on a wide variety of albums and recordings from children's repertoire to contemporary folk rock. Jane has been adjudicating for the British and International Federation of Festivals since 2012. She has experience of adjudicating online festivals and would be happy to adjudicate any virtual festival.

David Hoult

Professor David Hoult has been an adjudicator member of the Federation for over forty years. He studied at Manchester University, the Royal Northern College of Music and Lancaster University, and is a former professional singer and brass player, and regular broadcaster on BBC Radios 3 and 4. From 1993 until 2008 he was Principal of Leeds College of Music (now Leeds Conservatoire), having previously been Head of Music at University College Salford and Director of Music at Cheadle Hulme School in Cheshire.

As a horn player David performed with many UK orchestras, including Sadlers Wells Opera, the Hallé, and the BBC Northern Symphony Orchestra. From 1975 until 1990 he was a member of the BBC Northern Singers, a professional group which gave countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and Southeast Asia. He has performed at most of the major British festivals, including the Proms, Edinburgh, Aldeburgh and Cheltenham. As a soloist he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's The Marriage of Figaro and Leporello in Don Giovanni.

David is well known as an adjudicator of music festivals and competitions, covering a wide range of classes: vocal, choral, instrumental, orchestral, bands and ensembles. He has appeared at UK events such as the National Festival of Music for Youth and the Granada Television National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

Solo Singing

Class	Age	Time	Fee
SS1 Solo Singing (Year 4 & under) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. Accompaniment (piano only) - please see rules.	Any		£8.00 Accompanist £0.00
SS2 Solo Singing (Year 5 & 6) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. The qualifying winners of classes SS2 and SS3 will sing their winning song after SS3 has concluded. Accompaniment (piano only) - please see rules	Any		£8.00 Accompanist £0.00
SS3 Solo Singing (Year 7 & 8) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. The qualifying winners of classes SS2 and SS3 will sing their winning song after SS3 has concluded. Accompaniment (piano only) - please see rules.	Any		£8.00 Accompanist £5.00
Play-Off Junior Singers Challenge Qualifying winners of classes SS2 and SS3 will sing their winning song.	Year 5 to Year 8		£0.00 Accompanist £0.00
SS4 Solo Singing (Year 9 & 10) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. The qualifying winners of classes SS4, SS5 and SS6 will sing their winning song after SS6 has concluded. Accompaniment (piano only) - please see rules.	Any		£10.00 Accompanist £5.00
SS5 Solo Singing (Year 11 & 12) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. The qualifying winners of classes SS4, SS5 and SS6 will sing their winning song after SS6 has concluded. Accompaniment (piano only) - please see rules.	Any		£12.00

Class	Age	Time	Fee
SS6 Solo Singing (Year 13) Own Choice Any classical song suitable for the age group. NOT from a film, musical theatre or Disney. The qualifying winners of classes SS4, SS5 and SS6 will sing their winning song after SS6 has concluded. Accompaniment (piano only) - please see rules.	Any	Up to 6 mins	£10.00
Play-Off Young Singers Challenge Qualifying winners of classes SS4, SS5 and SS6 will sing their winning song.	Year 9 to Year 13		£12.00 Accompanist £8.00
SS7 Young Singer Recital (Year 13 & under) ****** This class leads to the Young Musician of the Festival ****** Own Choice A varied programme of Grade 7/8 standard (can include one musical theatre piece pre-1970). The winner of this class will be invited to compete for the Young Musician of the Festival in the Final Concert, on the last Sunday at 2:30pm, performing their same piece(s). Accompaniment (Piano only) -please see rules.	Any	Up to 10 mins	£0.00
SS8 Folk Song (Year 6 & under) Own Choice traditional song. Either accompanied, unaccompanied or self-accompanied on an instrument.	Any		£8.00 Accompanist £0.00
SS9 Folk Song (Year 10 & under) Own Choice traditional song. Either accompanied, unaccompanied or self-accompanied on an instrument.	Any		£12.00
SS10 Folk song (Year 13 and under) Own Choice traditional song. Either accompanied, unaccompanied or self-accompanied on an instrument.	Year 13 and under	Up to 5 mins	£12.00 Accompanist £8.00
SS11 Junior Northern Choristers' Championship (Year 6 & under) Own Choice - 2 verses of a hymn/sacred song. Entrant must be a member of a Church Choir/Worship Group.	Any		£8.00 Accompanist £0.00
SS12 Senior Northern Choristers' Championship (Year 13 & Under) Own Choice 3 verses of a hymn/sacred song with an optional descant. Entrant must be a member of a Church Choir/Worship Group.	Any		£12.00 Accompanist £7.00

Class	Age	Time	Fee
SS13 Solo Show Song (Year 4 & under) Own Choice A solo from a show, film or musical (not Disney) suitable for the age group. Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£8.00 Accompanist £0.00
SS14 Solo Show Song (Year 5 & 6) Own Choice A song from pre-1970 Musical or Film, not Disney. (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£8.00 Accompanist £0.00
SS15 Solo Show Song (Year 5 & 6) Own Choice A song from post-1970 Musical or Film not Disney (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£8.00 Accompanist £0.00
SS16 Solo Show Song (Year 7 & 8) Own Choice A song from pre-1970 Musical or Film not Disney (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£10.00 Accompanist £5.00

Class	Age	Time	Fee
SS17 Solo Show Song (Year 7 & 8) Own Choice A song from post-1970 Musical or Film not Disney (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£10.00 Accompanist £5.00
SS18 Solo Song Show (Year 9 & 10) Own Choice A song from pre-1970 Musical or Film not Disney (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£10.00 Accompanist £5.00
SS19 Solo Song Show (Year 9 & 10) Own Choice A song from post-1970 Musical or Film not Disney (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 5 mins	£10.00 Accompanist £5.00
SS20 Solo Show Song (Year 11 & 12) Own Choice A song from pre-1970 Musical or Film not Disney (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 6 mins	£12.00 Accompanist £8.00

Class	Age	Time	Fee
SS21 Solo Show Song (Year 11 & 12) A song from post-1970 Musical or Film not Disney (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 6 mins	£12.00 Accompanist £8.00
SS22 Solo Show Song Recital (Year 13 & under) Own Choice to include one song pre-1970 and one song from post-1970 not Disney. (Content MUST be age appropriate). Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 12 mins	£12.00

Adult Singing

Class	Age	Time	Fee
SS23 Novice adult (Adult- 17 years and over) Own Choice Classical song in any language NOT from musical theatre, film or Disney. This class is for candidates who have not entered a singing class in a festival before. Accompaniment (piano only) please see rules.	19 and over		£12.00
SS24 Silver Rose Bowl Recital Class (adult -17 years and over) Own Choice A varied and contrasting programme. Accompaniment (piano only) please see rules.	Any	Up to 12 mins	£12.00
SS25 Operatic/Oratorio Aria (adult -17 years and over) Own Choice Accompaniment (piano only)- Please see rules	Any	Up to 6 mins	£12.00

Class	Age	Time	Fee
SS26 British Composer Class (adult -17 years and over) Own Choice From any British Composer. Accompaniment (piano only) please see rules.	Any	Up to 6 mins	£12.00
SS27 Art Song in any language other than English (adult -17 years and over) Own Choice A summarised translation must introduce the song. Accompaniment (piano only) - please see rules.	Any	Up to 6 mins	£12.00

Folk Singing

Class	Age	Time	Fee
SS28 Folk Song (adult -17 years and over) Own Choice traditional song. Either accompanied, unaccompanied or self-accompanied on an instrument.	Year 13 and under		£12.00

Adult Singing

Class	Age	Time	Fee
SS29 Solo Show Song Recital (Adult-17 years and over) Own Choice to include one song from pre-1970 and one song from post-1970. Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Any	Up to 12 mins	£12.00

Disney Songs

Class	Age	Time	Fee
DS1 Disney song (Year 3 & 4) Own choice from a Disney film or Musical (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 3 to Year 4	Up to 4 mins	£8.00 Accompanist £0.00
DS2 Disney song (Year 5 & 6) Own choice from a Disney film or Musical (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 5 to Year 6	Up to 4 mins	£8.00 Accompanist £0.00
DS3 Disney song (Year 7 & 8) Own choice from a Disney film or Musical (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 7 to Year 8	Up to 4 mins	£8.00 Accompanist £5.00
DS4 Disney song (Year 9 & 10) Own choice from a Disney film or Musical (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 9 to Year 10	Up to 5 mins	£10.00 Accompanist £5.00

Class	Age	Time	Fee
DS5 Disney song (Year 11 to 13) Own choice from a Disney film or Musical (Content MUST be age appropriate) Accompaniment can be with piano or backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day. If a backing track is to be used, you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 11 to Year 13	Up to 5 mins	£12.00 Accompanist £8.00

Pop Songs

Class	Age	Time	Fee
PS1 Pop Ballard Year 10 &11 One own choice piece which may be self accompanied, accompanied by an accompanist or backing track. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 10 to Year 11		£12.00 Accompanist £5.00
PS2 Pop Ballard Year 12 & 13 One own choice piece which may be self accompanied, accompanied by an accompanist or backing track. If using backing track, please read the rules carefully when submitting an entry to avoid the candidate not being placed on the day and you MUST indicate on the original entry form that the candidate will be using this form of accompaniment. See also Rule 26.	Year 12 to Year 13		£12.00 Accompanist £5.00

Duet & Trio Singing

Class	Age	Time	Fee
DTS1 Vocal Duet or Trio (Year 6 & under) Own Choice Group of 2 to 3 people	Year 6 and under		£8.00 Accompanist £0.00
DTS2 Vocal Duet or Trio (Year 9 & under) Own Choice Group of 2 to 3 people	Year 9 and under		£10.00 Accompanist £0.00
DTS3 Vocal Duet or Trio (Year 11 & under) Own Choice Group of 2 to 3 people	Year 11 and under		£12.00
DTS4 Vocal Duet or Trio (Open) Own Choice Group of 2 to 3 people	Any		£15.00

Choirs

Choirs must provide their own accompaniment which must be live and cannot include backing tracks. Those choirs that enter more than one class should sing a different repertoire for each class they take part in, unless otherwise stated.

Class	Age	Time	Fee
CH1 Choir (Year 2 & under) Own Choice Pieces to be of contrasting mood. Group of 6 to 65 people	Year 2 and under	Up to 6 mins	£15.00
CH2 Choir (Year 4 & under) Own Choice Pieces to be of contrasting mood. Group of 6 to 65 people	Year 4 and under	Up to 8 mins	£15.00
CH3 Choir (Year 6 & under) Own Choice Pieces to be of contrasting mood. Group of 6 to 65 people	Year 6 and under	Up to 8 mins	£15.00
CH4 Choir (Year 9 & under) Own Choice Pieces to be of contrasting mood. Group of 6 to 65 people	Year 9 and under	Up to 8 mins	£15.00

Class	Age	Time	Fee
CH5 Choir from smaller Schools (Roll not to exceed 120) and children's church choir Own Choice Pieces to be of contrasting mood. Group of 6 to 65 people	Any	Up to 8 mins	£15.00 Accompanist £0.00
CH6 Vocal Group (Open) 4-10 Singers Own Choice Pieces to be of contrasting mood. Group of 4 to 10 people	Any	Up to 8 mins	£20.00
CH7 Chamber choir class (Open) (9-16 performers) Own Choice Perform up to 3 pieces Pieces to be of contrasting mood. The winners will be invited to enter CH11 performing the same programme. Group of 9 to 16 people	Any	Up to 10 mins	£25.00
CH8 Choir (Year 13 & under) 16 or more members Own Choice Pieces to be of contrasting mood. The winners will be invited to enter CH11 performing the same programme. Group of 16 to 65 people	Any	Up to 8 mins	£25.00
CH9 Church Music - SS and SATB Choir (Open) - 8 or more members Own Choice Singing pieces of a contrasting nature. The winners will be invited to enter CH11 performing the same programme. Group of 8 to 65 people	Any	Up to 10 mins	£25.00
CH10 Choir (Open) Own Choice Pieces (not Barbershop) to be of contrasting mood. The winners will be invited to enter CH11 performing their same programme. Sponsored by the Charles & Elsie Sykes Trust who are also awarding the winners a prize of £100. Group of 16 to 65 people	Any	Up to 10 mins	£25.00
CH11 CHORAL CHALLENGE CLASS (PLAY-OFF) Own Choice Perform up to 3 pieces The winners of Classes CH7, CH8, CH9, and CH10 are invited to enter this class performing their same programmes. Group of any size	Any	Up to 10 mins	£0.00 per group

Olde Tyme Music Hall

The Festival will provide the accompanist.

Class	Age	Time	Fee
OT1 Olde Tyme Music Hall Song (Open) Own Choice Perform up to 3 pieces To include a monologue or Victorian/Edwardian Songs. Can be solo, duet or trio. Costumes and Props encouraged. An introduction is expected, and must be included in the performance time. Solo or Group of 2 to 3 people	Any	Up to 8 mins	£12.00 Accompanist £0.00

Barbershop Syllabus

Adjudicator

Sam Hubbard

Sam discovered barbershop accidentally while surfing YouTube at the age of thirteen. The barbershop bug bit hard, and he became besotted with the style as a teenager, getting involved with the wider barbershop community when he was introduced to BABS in his final year of school.
Sam is a certified judge in the Music category. He is active in barbershop as an arranger, as a member of Hallmark of Harmony, and as a quartet singer, singing tenor in The Shimmering Bonsai Boys and baritone in The Sharrow Vale Blues. Most importantly though, he can often be found teaching and singing tags at 3 in the morning in convention stairwells.

Sam graduated from the University of Leeds in 2017 with a joint-honours degree in mathematics and music. He finds a lot of enjoyment in educating and has taught classes at BABS Harmony College on Music Theory. The jury is still out on the Harmony College Calculus Course though, which is yet to receive approval. Outside of Barbershop land, Sam has been an active choral singer for most of his life, currently performing and recording with professional chamber choir, Borealis. He is a keen runner, sci-fi fan, and has a day job in the hydrogen industry.

Barbershop

Class	Age	Time	Fee
BBS1 Barbershop Quartet (Open) Own Choice The winners will be invited to enter BBS3 performing their same programme. Quartet	Any	Up to 8 mins	£20.00
BBS2 Barbershop Chorus (Open) Own Choice The winners will be invited to enter BBS3 performing their same programme. Group of any size	Any	Up to 10 mins	£20.00
BBS3 Barbershop (Play-off) Own Choice Group of any size	Any	Up to 10 mins	£0.00 per group

Adjudicators

Rebecca Vines

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.
Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theate and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?). Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.
In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.
Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

Susan Mackay

For 10 years, Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama.
After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young People's Theatre and Bare Boards Theatre Company.

Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.

Jayne Buchanan

Jayne is a multi-faceted theatre practitioner with a passion for the dramatic arts and a lifelong commitment to inspiring creativity in others. An accomplished performer, she trained as an adult actor with Jim Cartwright and Karen Henthorn and is a member of both Equity and Spotlight. Alongside a BA (Hons) in Theatre and Performance and an MA in Applied and Community Arts, Jayne also holds professional qualifications from Trinity College London: a Licentiate Diploma (LTCL) in Teaching Speech and Drama and an Associate Diploma (ATCL) in Performance.
A highly respected Speech and Drama teacher, Jayne has spent many years nurturing students of all ages and abilities across both the public and private sectors. She is passionate about developing confidence, communication and performance skills, stimulating imagination through the creative arts, and empowering individuals to reach their full potential. Her students consistently achieve outstanding examination results, with many progressing to drama schools, higher education and successful careers in the performing arts.

As a LAMDA (London Academy of Music and Dramatic Art) Examiner, Jayne has examined throughout the UK and overseas. She is also a highly regarded adjudicator at Speech and Drama Festivals across the UK, where she is recognised for her insightful, encouraging and constructive feedback. In addition, she serves as General Secretary of The Society of Teachers of Speech and Drama, supporting the continued development of excellence within the profession.

An accomplished director and producer, Jayne has led numerous productions featuring both children and adults. Despite her busy professional life, she continues to perform and create new work and is currently in the final stages of developing an original musical and a one-woman play.

Jayne is looking forward to joining the other adjudicators in Harrogate, celebrating the talent, creativity and dedication of its performers.

Maryrose Swarbrick

Maryrose is a UK based actor and teacher. ShMaryrose Swarbricke has worked across radio, film and television, and has performed and directed everything from pantomime to Shakespeare in the theatre. She particularly enjoys working with new writers and in musical theatre. She founded Stage Door School of Performing Arts and Stage Door Theatre Company with her two daughters.

For 16 years, she also held the position of Head of Drama at St. Mary's Hall, Stonyhurst College. As Maryrose continues to work in the industry, she is well placed to support and encourage the young (and not-so-young!) in all aspects of dance and drama, a mission enhanced in recent years by her role as adjudicator with The British and International Federation of Festivals.

Her students have attended the most prestigious UK conservatoires including RADA, ARTS ED, LSMT and Mountview. Maryrose is happy to adjudicate both in person and online

Verse Speaking

A copy of all own choice pieces, with the AUTHOR's AND PUBLISHER's NAMES, MUST be given to the Adjudicator at the beginning of the class. See Rule 31.

Class	Age	Time	Fee
V1 NEW: Verse Speaking (Reception) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 2 mins	£5.00
V2 Verse Speaking (Year 1) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 2 mins	£8.00
V3 Verse Speaking (Year 2) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 2 mins	£8.00
V4 Verse Speaking (Year 3) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 2 mins	£8.00
V5 Verse Speaking (Year 4) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 3 mins	£8.00
V6 Verse Speaking (Year 5) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 3 mins	£8.00
V7 Verse Speaking (Year 6) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 3 mins	£8.00
V8 Verse Speaking (Year 7) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 7 only	Up to 3 mins	£10.00
V9 Verse Speaking (Year 8 & 9) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Any	Up to 3 mins	£10.00

Class	Age	Time	Fee
V10 Verse Speaking (Year 10 & 11) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 10 to Year 11	Up to 4 mins	£12.00
V11 Verse Speaking (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate).	Year 12 to Year 13	Up to 4 mins	£12.00
V12 Sonnet Class (Year 7 to 9) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER'S NAME. One sonnet by any author	Year 7 to Year 9		£10.00
V13 Sonnet Class (Year 10 & 11) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME. One sonnet by any author	Year 10 to Year 11		£12.00
V14 Sonnet Class (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME. One sonnet by any author. The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, on the last Sunday at 2:30pm, performing their same piece(s).	Year 12 to Year 13		£12.00
V15 Group Speaking (Year 5 & under) (6 or more speakers) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME. Group of a minimum of 6 people	Year 5 and under	Up to 5 mins	£8.00
V16 Group Speaking (Year 8 & under) (6 or more speakers) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME. Group of a minimum of 6 people	Year 8 and under	Up to 7 mins	£10.00

Class	Age	Time	Fee
V17 Group Speaking (Year 13 & under) (6 or more speakers) Own Choice Copy must be brought to the Festival with AUTHOR AND PUBLISHER's NAME. Group of a minimum of 6 people	Year 13 and under	Up to 10 mins	£12.00

Reading

Readings must be performed using the physical book, not a paper or card insert. Sheets of paper must not be inserted into books and any such performances will result in the downgrading of their mark by one level.

Copies of the piece for the Adjudicator must be brought to the Festival. The script must be clearly legible and include the title, author, publisher, name of performer, and class number.

Students are welcome to use books with enlarged fonts or coloured overlays to aid their reading.

An introduction is expected, and must be included in the performance time.

Class	Age	Time	Fee
RD1 Prepared Reading (Year 1 to 3) Own Choice	Year 1 to Year 3	Up to 2 mins	£5.00
RD2 Prepared Reading (Year 4 to 6) Own Choice	Year 4 to Year 6	Up to 3 mins	£8.00
RD3 Prepared Reading (Year 7 to 9) Own Choice	Year 7 to Year 9	Up to 3 mins	£10.00
RD4 Prepared Reading (Year 10 & 11) Own Choice	Year 10 to Year 11	Up to 3 mins	£12.00
RD5 Prepared Reading (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate).	Year 12 to Year 13	Up to 4 mins	£12.00

Speaking in Public

Class	Age	Time	Fee
SP1 A Talk on any subject (Year 4 to 6) Own Choice Visual aids and note cards may be used.	Year 4 to Year 6	Up to 4 mins	£8.00
SP2 A Talk on any subject (Year 7 to 9) Own Choice Visual aids and note cards may be used.	Year 7 to Year 9	Up to 4 mins	£10.00
SP3 A Talk on any subject (Year 10 & 11) Own Choice Visual aids and note cards may be used.	Year 10 to Year 11	Up to 6 mins	£12.00
SP4 A Talk on any subject (Year 12 & 13) Own Choice Visual aids and note cards may be used.	Year 12 to Year 13	Up to 6 mins	£12.00

Reading for Performance

Class	Age	Time	Fee
RP1 Performing Text (Year 4 to 6) A short introduction outlining the chosen theme, performed from memory. Two contrasting pieces of verse and/or prose, linked to the chosen theme, read aloud. A short link between pieces performed from memory and a short conclusion performed from memory. Movement may be included. Copies of chosen pieces must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 4 to Year 6	Up to 8 mins	£8.00
RP2 Performing Text (Year 7 to 9) A short introduction outlining the chosen theme, performed from memory. Two contrasting pieces of verse and/or prose, linked to the chosen theme, read aloud. A short link between pieces performed from memory and a short conclusion performed from memory. Movement may be included. Copies of chosen pieces must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 7 to Year 9	Up to 12 mins	£10.00
RP3 Performing Text (Year 10 & 11) A short introduction outlining the chosen theme, performed from memory. Two contrasting pieces of verse and/or prose, linked to the chosen theme, read aloud. A short link between pieces performed from memory and a short conclusion performed from memory. Movement may be included. Copies of chosen pieces must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 10 to Year 11	Up to 12 mins	£12.00

Class	Age	Time	Fee
RP4 Performing Text (Year 12 & 13) A short introduction outlining the chosen theme, performed from memory. Two contrasting pieces of verse and/or prose, linked to the chosen theme, read aloud. A short link between pieces performed from memory and a short conclusion performed from memory. Movement may be included. Copies of chosen pieces must be brought to the Festival with AUTHOR AND PUBLISHER's NAME.	Year 12 to Year 13	Up to 15 mins	£12.00

Acting

See Rules 31, 32, 33 & 34. ALL ACTING PIECES MUST BE FROM A PUBLISHED PLAY, an adaptation from a PUBLISHED book or be LAMDA examination piece. Ensure you bring a copy for the adjudicator. All pieces must be suitable for a mixed audience which may include children. Unsuitable material will be disqualified. Costume should NOT be worn. Long practice skirts may be used together with small items such as scarves, hats, shawls, gloves, canes etc. Hand props are permitted.

An introduction is expected, and must be included in the performance time.

Class	Age	Time	Fee
A1 Solo Acting (Year 1 to 3) Own Choice Time limit includes introduction. All solo acting pieces should be from a published play or be a LAMDA examination piece. Sponsored by Mr G & Mrs M Ogden	Year 1 to Year 3	Up to 3 mins	£8.00
A2 Solo Acting (Year 4 to 6) Own Choice Time limit includes introduction. All solo acting pieces must be from a published play or be a LAMDA examination piece.	Year 4 to Year 6	Up to 4 mins	£8.00
A3 Solo Acting (Year 7) Own Choice Time limit includes introduction. All solo acting pieces must be from a published play or be a LAMDA examination piece.	Year 7 only	Up to 4 mins	£10.00
A4 Solo Acting (Year 8 to 9) Own Choice Time limit includes introduction. All solo acting pieces must be from a published play or be a LAMDA examination piece.	Year 8 to Year 9	Up to 4 mins	£10.00
A5 Solo Acting (Year 10 & 11) Own Choice Time limit includes introduction. All solo acting pieces must be from a published play NOT A SKETCH OR MONOLOGUE.	Year 10 to Year 11	Up to 5 mins	£12.00

Class	Age	Time	Fee
A6 Solo Acting (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice Time limit includes introduction. All solo acting pieces must be from a published play NOT A SKETCH OR MONOLOGUE. The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate). Sponsored In memory of Wyn Wilton	Year 12 to Year 13	Up to 5 mins	£12.00
A7 Solo Acting - Shakespeare (Year 4 to 6) Own Choice Time limit includes introduction.	Year 4 to Year 6	Up to 3 mins	£8.00
A8 Solo Acting - Shakespeare (Year 7 to 9) Own Choice Time limit includes introduction.	Year 7 to Year 9	Up to 3 mins	£10.00
A9 Solo Acting - Shakespeare (Year 10 & 11) Own Choice Time limit includes introduction.	Year 10 to Year 11	Up to 4 mins	£12.00
A10 Solo Acting - Shakespeare (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice Time limit includes introduction. The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate).	Year 12 to Year 13	Up to 5 mins	£12.00
A11 Acted Scene (Year 1 to 3) (2 - 3 members) Own Choice Time limit includes introduction. All acted pieces must be from a published play or be a LAMDA examination piece. Group of 2 to 3 people	Year 1 to Year 3	Up to 4 mins	£10.00 Accompanist £0.00
A12 Acted Scene (Year 4 to 6) (2 - 3 members) Own Choice Time limit includes introduction. All acted pieces must be from a published play or be a LAMDA examination piece. Group of 2 to 3 people	Year 4 to Year 6	Up to 4 mins	£10.00 Accompanist £0.00

Class	Age	Time	Fee
A13 Acted Scene (Year 7 to 9) (2 - 3 members) Own Choice Time limit includes introduction. All acted pieces must be from a published play or be a LAMDA examination piece. Group of 2 to 3 people	Year 7 to Year 9	Up to 6 mins	£12.00
A14 Acted Scene (Year 10 & 11) (2 - 3 members) Own Choice Time limit includes introduction. All acted pieces must be from a published play or be a LAMDA examination piece. Group of 2 to 3 people	Year 10 to Year 11	Up to 8 mins	£15.00
A15 Acted Scene (Year 12 & 13) (2 - 3 members) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice Time limit includes introduction. All acted pieces must be from a published play NOT A SKETCH OR MONOLOGUE. The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate). Group of 2 to 3 people	Year 12 to Year 13	Up to 8 mins	£15.00
A16 Group Drama (Year 6 & under) (4 or more players) Own Choice Time limit includes introduction. Selected from any published play. Group of a minimum of 4 people	Year 6 and under	Up to 8 mins	£10.00
A17 Group Drama (Year 9 & under) (4 or more players) Own Choice Time limit includes introduction. Selected from any published play. Group of a minimum of 4 people	Year 9 and under	Up to 12 mins	£12.00
A18 Group Drama (Year 13 & under) (4 or more players) Own Choice Time limit includes introduction. Selected from any published play. Group of a minimum of 4 people	Year 13 and under	Up to 15 mins	£15.00
A19 Devised Drama (Year 6 & under)(4 or more players) Own Choice Time limit includes introduction. The majority of the text must be original. Group of a minimum of 4 people	Year 6 and under	Up to 8 mins	£10.00
A20 Devised Drama (Year 9 & under)(4 or more players) Own Choice Time limit includes introduction. The majority of the text must be original. Group of a minimum of 4 people	Year 9 and under	Up to 12 mins	£12.00
A21 Devised Drama (Year 13 & under)(4 or more players) Own Choice Time limit includes introduction. The majority of the text must be original. Group of a minimum of 4 people	Year 13 and under	Up to 12 mins	£15.00

Mime

Class	Age	Time	Fee
MM1 Physical Theatre - Mime (Year 4 to 6) Own Choice Scenes should allow the development of character and situation and reach a climax. Originality is encouraged. This must be a silent mime. A verbal introduction is helpful.	Year 4 to Year 6	Up to 3 mins	£8.00
MM2 Physical Theatre - Mime (Year 7 to 9) Own Choice Scenes should allow the development of character and situation and reach a climax. Originality is encouraged. This must be a silent mime. A verbal introduction is helpful.	Year 7 to Year 9	Up to 3 mins	£10.00
MM3 Physical Theatre - Mime (Year 10 & 11) Own Choice Scenes should allow the development of character and situation and reach a climax. Originality is encouraged. This must be a silent mime. A verbal introduction is helpful.	Year 10 to Year 11	Up to 5 mins	£12.00
MM4 Physical Theatre - Mime (Year 12& 13) Own Choice Scenes should allow the development of character and situation and reach a climax. Originality is encouraged. This must be a silent mime. A verbal introduction is helpful.	Any	Up to 5 mins	£12.00
MM5 Physical Theatre - Mime (Open) Own Choice Scenes should allow the development of character and situation and reach a climax. Originality is encouraged. This must be a silent mime. A verbal introduction is helpful.	Any	Up to 6 mins	£15.00

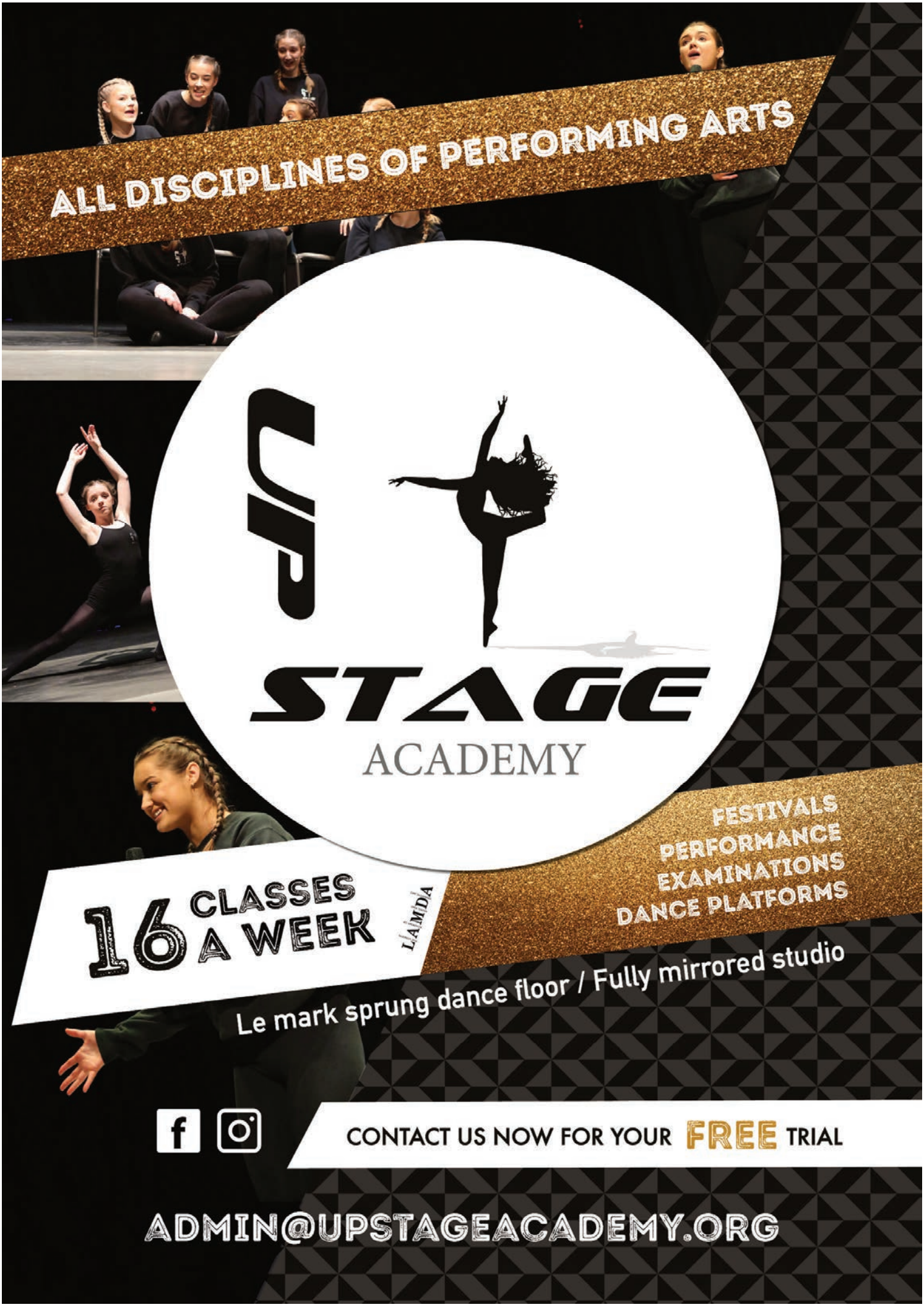
Entertainment

Class	Age	Time	Fee
E1 Entertainment Class (Year 4 to 6) Own Choice An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a play, sketch or book.	Year 4 to Year 6	Up to 3 mins	£8.00

Class	Age	Time	Fee
E2 Entertainment Class (Year 7 to 9) Own Choice An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a play, sketch or book.	Year 7 to Year 9	Up to 6 mins	£10.00
E3 Entertainment Class (Year 10 & 11) Own Choice An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a play, sketch or book.	Year 10 to Year 11	Up to 4 mins	£12.00
E4 Entertainment Class (Year 12 & 13) *** This class leads to the Speech and Drama Champion of the Festival *** Own Choice An introduction is expected, and must be included in the performance time. A humorous monologue that may be taken from a play, sketch or book. The highest placed performers in Classes A6, A10, A15, E4, RD5, V11 and V14 will be invited to compete against each other in the Speech and Drama Championship, at 2:30 on the last Sunday, performing their same piece (Content MUST be age appropriate).	Year 12 to Year 13	Up to 6 mins	£12.00

Open Drama

Class	Age	Time	Fee
OD1 Open Drama Class (Year 13 & over) Own Choice Up to 3 pieces may be performed as part of a recital. The pieces may be from any discipline, including Verse Speaking, Solo Acting, Sonnet, Prepared Reading, Entertainment, Mime, Sketch, Monologue, or A Talk on Any Subject. You may choose to connect the pieces by theme and offer an introduction and links between them, or to offer contrasting standalone pieces. (Content MUST be age appropriate).	17 and over	Up to 12 mins	£15.00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Policies

Child Licensing Legislation

The Festival is obliged to comply with the legislation covering children who make public performances. (Section 37 (3)(b) of the Children and Young Persons Act 1963 and subsequent regulations). This includes making a declaration to North Yorkshire Council (NYC) that we have the relevant Child Protection Policies and safeguarding procedures in place and that the children's parents/carers have confirmed that the children are fit and that their health will not suffer by taking part in the performance.

Where entries are made by teachers, parents/carers they will be deemed to have given that confirmation in respect of the children concerned. Before making entries on behalf of parents/carers, teachers should ensure that they have that confirmation from the parents/carers in respect of every child for whom they make an entry.

When the entry confirmations are e-mailed to the Play & Perform Correspondents, they will be accompanied by a document requesting information about every performer covered by an entry (name, date of birth, address). This is to ensure that the Festival has the necessary information to support a licensing application to NYC under the legislation referred to above. It is imperative that the requested information is supplied to the Festival promptly

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:
- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:
- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:
- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone
A single, definitive Child Protection Policy adopted by all Federation Festivals.

One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
For Harrogate this is Rowena Lloyd. She can be contacted on 07711 745985.

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival. All Festival stewards and Adjudicators wear identity badges. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/ pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided. Children must not be dropped off outside the High School, to make their own way inside. They must be accompanied.

No unauthorised photography, sound or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Photography and Filming

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

In line with Federation recommendations, we request that any person wishing to engage in any photography / filming at the Festival should seek official accreditation with the Festival in advance by contacting Amelia Urukalo (publicity@hcfmsd.co.uk). The Festival reserves the right to decline entry to any person unable to meet or abide by these conditions.

If anyone has a concern about any photography/filming taking place at the Festival they should contact a member of the Festival Organising Committee who will be pleased to discuss this matter with you.

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Notes

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Other Festivals in the Region

Huddersfield Mrs Sunderland Festival
www.mrssunderlandfestival.com

Rothwell Competitive Music Festival
Contact: Margaret Wilks - Tel: 0113 2932960
www.rothwellmusicfestival.shutterfly.com

Skipton Music Festival
Contact: Jill Wright - Tel: 01535 634526
www.skiptonmusicfestival.co.uk

Wharfedale Festival of Performing Arts
www.wharfedalefestival.co.uk
For other events in the region please see
North Yorkshire Music and Arts Events Diary
http://www.stcticketing.org